

# Miss Julie in Apartheid Era

## MISS JULIE IN AFRICA

How the production of *Miss Julie* in 1985 nearly caused a major explosion and changed South Africa.

### HOW THE ARTS CAN IMPACT AN ABNORMAL SOCIETY

#### 23rd Sept Crossing borders

Crossing Borders 1pm - 3pm

- Apartheid in 1985
- SA Theatre in 1985 – Eurocentric
- How the international cultural boycott of SA theatre launched playwriting in South Africa
- From Atholl Fugard to Farber, Pam-Grant, Slabolepszy, Maponya, Ngema, Dirk-Uys – playwrights talking to South African audiences.
- Slabolepszy – playwriting for the times, from Apartheid to Post Apartheid – a country still hurting – *Saturday Night at the Palace*, *Pale Natives* and *Suddenly the Storm* reflecting the times.
- **Video** clips of *Palace* and *The Storm*

### CREATING NEW PLAYS - FROM PAGE TO STAGE (Suitable for writers, directors, actors – full day)

Friday, 24 September - 10 a.m - 4 p.m

Very limited space. Sign up: [newnordicvoices@thespians.dk](mailto:newnordicvoices@thespians.dk)

- Original scripts of *Saturday Night at the Palace* & *Suddenly the Storm* and how they developed between writer, director and cast into the staged and published versions.
- **Full Video** production screening of *Suddenly the Storm*
- Analysis of playwriting and director's contribution
- **Zoom call** discussion with playwright Paul Slabolepszy (in South Africa) and Bobby Heaney
- The power of performance

### Conference: Phoenix Hotel 25th Sept

#### MISS JULIE IN AFRICA

How our production of *Miss Julie* in 1985 nearly caused a major explosion and changed South Africa.

- Introduction: 15 minute **video documentary** created by Bobby Heaney about the *Life of Nelson Mandela*, which gives a good introduction to South Africa during the time of apartheid and providing context to our 1985 production.
- **Power point** presentation (about 100 slides) outlining:
  - Adaptation of *Miss Julia* and black and white minimalist staging
  - Casting two top South African actors – Sandra Prinsloo (Afrikaans) & John Kani (black)