

- The casting of a black servant opposite a white actress
 - Live **video clips** of the 1985 production
 - Critical reaction to the production
 - How the publicity and the onstage kiss caused an uproar that resulted in vicious hate mail and
 - Attempts to cancel funding for the arts and
 - A debate in Parliament about the production, racism and whether Afrikaaners have black genes
 - A staged Mass Theatre Walkout
 - Death Threats to the two actors and the violent attack of John Kani
 - The filming of *Miss Julie* by Swedish company – never been seen in South Africa
 - Touring to the Main Edinburgh Festival
 - 20 Years later the next South African production with a black servant and white actress features nudity and simulated sex, again plays to packed houses – *Mies Julie*
 - *Mies Julie* tours to 18 cities around the world
 - The impact of the 1985 production is still felt today – a movie called 'The Kiss' (based on the onstage kiss between John and Sandra) – is in the pipeline today. Discussing the film script, and *how Miss Julie* 1985 helped end apartheid.
- Screening Swedish **Film** of *Miss Julie* 1985