



CURRICULUM VITAE

PERSONAL DETAILS

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2013 – PRESENT- Zamaradi Productions Limited

Production Designer/ Supervising Producer

- KERU TV Show – 39 episodes of Kenya’s 1st counter-terror TV Series
- 71 one- hour feature films for MNET
- ‘VITIMBI’ comedy series- MNET
- ‘BEAT THE CHALLENGE’ family game show- MNET
- ‘DISCOVERY 254’ talk show
- ‘SUNRISE’- 13 episodes part drama series
- ‘NYUMBA 10’- 26 episodes part comedy series
- ‘BYPASS RESORT’- 26 episodes part drama series
- ‘FIHI’- 26 episodes part Kiswahili series
- ‘BORDERLINE’- 26 episodes part crime drama

2012 – 2013- ‘KONA’ Telenovela for MNET

◆ Production Designer

- Design, construction/fabrication of 32 sets
- Supervision of Wardrobe, Hair& Makeup, Art Department

◆ Dialogue Coach

- Daily rehearsing of all actors
- Actor training and development

◆ Box Producer

- Quality control

2013- SAFARICOM LIMITED

Safaricom Live! - Performance Coach

- Series of major live performances with professional artistes lined up on the same stage
- Coaching the artistes in elements of successful live performance [Sauti Sol, Camp Mulla, Jaguar, Size 8, Jua Cali, Redsun, Allan Aaron, Mike Rua, Namesless, Wahu, Jimmi Gait]

2010 – 2012- CREATIVE DIRECTOR- PHOENIX THEATER NAIROBI

- Re-launch of Phoenix Theatre [previously closed down]
- Production scheduling to 16 productions per 12 months in line with international professional repertoire practice
- Two full Stage Musical productions
- Young performing artiste mentorship and training
- Creation of Internship/ Mentorship programme in collaboration with local/international Universities for 3rd-year students in Creative Arts Faculties: Local Universities of Moi, Maseno, Kenyatta and Nairobi. International: Washington University. Practical Program duration 90 days with a detailed assessment to the Faculty. Training during Internship/ Mentorship had a direct bearing on the Student's academic advancement.
- **Role-Play Program:**
Price Waterhouse Coopers [PWC] – Role Play program for senior personnel lined up for promotion. Program uses Performance Art as a basis to assess current status of personnel in terms of Business Knowledge, HR approach, Regional Affairs and PR.
Birdlife International: training session on approaches to Community challenges of environmental encroachment, conflict, leadership.
- 'RAISIN IN THE SUN', 'THE JURY' and 'CLYBOURNE PARK'- full-length stage productions co-produced with the US Embassy Nairobi
- Co-productions with the Embassy of Spain and the Italian Cultural Centre
- International Finance Corporation quiz night for Africa-wide meeting focused on Agri-Business

2008 – 2010- SWIVEL MARKETING LIMITED

Logistics Manager

- BTL Experiential concepts
- Design and fabrication of road-show rigs [e.g. mobile kitchen for Unilever- ROICO countrywide campaign; mobile bathroom for Aquafresh; E A Breweries product marketing]
- Fleet Management: road-show rigs, support vehicles, ancillary vehicles
- Power Generation equipment management: service protocols, handling
- Sound Equipment: 60,000-watt total sound rig management including training of DJs, MCs and service personnel
- Lighting Equipment management
- Warehousing and Inventory control

2004 – 2006- TPS SERENA

Entertainment and Events Manager

- Based at flagship resort of Mombasa Serena
- Design and implementation of children's sports and entertainment program
- Management of the Gym and Spa Services
- Staff sports and welfare programmes
- Corporate Events
- In-house Team Building programs for corporate clientele
- Implementation of NEMA audit recommendations including Public Safety and life-saving equipment for the beachfront
- Management of Environmental initiatives: Sea Turtle Conservation Program [which won a TUI-Europe Award; management protocol designed and adopted by Kenya Wildlife Service for Sea Turtle conservation programs at the coast]
- Honorary Creative Director for Little Theatre Club Mombasa

2006 – 2007- CORPORATE TOURISM- MOMBASA

- In collaboration with Alliance Hotels- design of Corporate programs to include leisure and cultural tours while in conference

2007 – 2008- STARLINE CRUISES [GUERNSEY] ABOARD 'MS ROYAL STAR' CRUISE SHIP

- Sailing the Indian Ocean Islands/ Onshore: Zanzibar, Madagascar, Seychelles, Mauritius, Reunion, Mayotte, Comoros, Maputo, Durban, East London, Port Elizabeth, Cape Town
- Band Director for on-board lounge and Jazz Band- 'KAZKAZI JAZZ'
- Cruise Passenger escort for excursions on docking [including radio communication, first aid]

2001 [FEB/ MARCH] - IN ASSOCIATION WITH THE FORD FOUNDATION EAST AFRICA

- Observer for several Theatre Festivals in Hungary [Budapest] and Russia [Moscow]
- Ran an original play production project [USD 90,000]- 'NEW VOICES PROJECT' at Phoenix Theatre

1991 – 2004- PHOENIX THEATRE NAIROBI

Artistic Director/ Resident Musical Director

- Production Accountant- budgets/ major projects [UNICEF- 1994-1995, UNFPA, USAID]
- Set design and construction
- Lighting and Sound design
- Mentorship program [sponsored by KWAL that brought forward Lorna Irungu, Charles Kiarie, Liz Njagah, Janet Kanini]
- Author training
- Casting and actor training [numerous 'products' include Jimmi Gathu, Anthony Kinuthia [Peter Marangi], Austin Bukeko [Papa Shirandula], Ainea Ojiambo- and least of all- Lupita Nyong'o]
- Major Musicals [once a year]
- Band Director- 'CORDLESS'

1990 – 1991- ULTIMATE SECURITY LIMITED

- Accountant [finance, HR]
- Administration [fleet management]

1989 – 1990- WELLSFARGO LIMITED

- Assistant to the Chief Accountant
- Suppliers and payroll

OTHER EXPLOITS:

2001 – PRESENT

Resource Person/ Consultant, Go-down Arts Centre

1990 –PRESENT

Professional Drummer/ Pianist/ Producer

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1983 – 1988- STAREHE BOYS' SCHOOL

- 'O' Level Division I
- Alternative 'A' Level Business studies [ACNC/ CPA I]

1989- STRATHMORE COLLEGE

- CPA II [not completed]

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